



**CLARK COUNTY ART COMMITTEE**  
**Sunset Parks & Recreation Admin Building**  
**2601 E. Sunset Rd.**  
**Las Vegas, NV 89120**  
August 08, 2023  
3:30 PM

**MINUTES**

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Board/Council Members: Jeff Fulmer, Chairperson  
Claire Wentzel, Vice Chairperson  
Alfredo Fernández-González- **Absent**  
Mary Sabo  
Jerry Schefcik

Secretary: Mickey Sprott, 702-455-8685, [Mickey1@ClarkCountyNV.Gov](mailto:Mickey1@ClarkCountyNV.Gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

County Liaison(s): Mickey Sprott, 702-455-8685, [Mickey1@ClarkCountyNV.Gov](mailto:Mickey1@ClarkCountyNV.Gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

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1. Call to Order, Roll call.  
**Meeting called to order at 3:31 PM by Chairperson Jeff Fulmer.**
2. Public Comment.  
**No public comment.**
3. Approval of the Agenda for August 08, 2023 (*for possible action*).  
**MOTION by Claire Wentzel**  
**2<sup>nd</sup> MOTION by Jerry Schefcik**  
**Action PASSED / Unanimous (4-0)**
4. Approval of Minutes for June 13, 2023 (*for possible action*).  
**MOTION by Jeff Fulmer**  
**2<sup>nd</sup> MOTION by Claire Wentzel**  
**Action PASSED / Unanimous (4-0)**
5. Approve the April 25, 2023 meeting minutes (*for possible action*).  
**MOTION by Jeff Fulmer**  
**2<sup>nd</sup> MOTION by Jerry Schefcik**  
**Action PASSED / Unanimous (4-0)**
6. Review and Adopt Bylaws of Art Committee (*for possible action*).  
(*See attachments.*)  
**Staff to adjust Bylaws based on Committee suggestions and come back for approval.**

7. Review Mission Statement of the County Arts Plan *(for possible action)*.  
*(See attachments.)*  
**Staff to adjust Mission Statement based on Committee suggestions and come back for approval.**
8. Assign Jury Members to existing calls - One board member will be assigned to represent the Art Committee on the jury for the following public art project; *(for possible action)*.
  - a. Sunset Park Signature Art  
**No member assigned, agenda item on hold until September.**
9. Report by staff regarding monthly summary of activities *(not an action item)*.  
*(See attachments.)*
10. Identify emerging issues by the Committee at future meetings *(not an action item)*.  
**None.**
11. Comments by the General Public.  
**Public comment by public audience member, Shauna Walch. *(See attachments.)***
12. Next Meeting Date: **Tuesday, September 12, 2023.**
13. Adjournment.  
**Meeting adjourned at 5:01 PM.**

6. Review and Adopt Bylaws of Art Committee (*for possible action*).

**BYLAWS  
CLARK COUNTY PUBLIC ART ADVISORY COMMITTEE**

**SECTION I: NAME**

The name of this committee is the Public Art Advisory Committee, hereinafter referred to as the “Committee.”

**SECTION II: PURPOSE**

*(TO BE EDITED, TENSE CHANGE)*- The Committee serves in an advisory capacity to the Clark County Arts Plan, the Parks and Recreation Department, the County Manager and Board of County Commissioners hereinafter referred to as the “Program”. The Committee works closely with Parks and Recreation staff to advise on public art projects. The Committee assists the Department and to advise the county regarding the implementation of the County Arts Plan approved by the Clark County Commissioners. The Committee will evaluate proposed and existing Unincorporated County development projects and existing county facilities to select sites for which art will be commissioned and recommend approaches and budgets for commissioned artworks for each site. (This artwork is generally considered Public Art.) The recommendations will be approved by the Board of County Commissioners, hereinafter referred to as the “BCC”, once a year.

**SECTION III: MEMBERSHIP**

- A. The Committee will consist of seven (7) **members**. **Including** artists, art professionals and other County residents with art expertise. Of the seven members, two (2) arts faculty members from accredited institutions of higher education in Clark County, one (1) professional architect or landscape architect, one (1) arts staff member from a local entity within Southern Nevada, excluding Clark County, and the remainder of positions filled by independent professional artists, if such individuals are available to serve. Members shall be chosen by the Department of Parks and Recreation and the selections ratified by the BCC.
- B. The term of each member shall commence at the next Committee meeting following that member’s ratification by the Board and shall expire three years thereafter. Each member may serve two consecutive terms, and then must step off the board for at least one term.
- C. Should a Committee member no longer reside in Clark County, resign, term expire or otherwise vacate the Committee position, his or her membership shall automatically expire. The replacement member will represent that same group/party the former member represented if possible.
- D. Any Committee member who compiles more than three consecutive unexcused absences or attends less than fifty percent of the regularly scheduled meetings within a calendar year, shall be considered to have resigned.
- E. Excused absences are defined as absences due to illness of a member or a member’s family, employment-related activities, or other instances as approved by the Chair on a case-by-case basis. Notifications of absences are to be made to the ex-officio secretary of the Committee.
- ~~F. Incoming Committee members will not fill unexpired term of the pervious resigned member.~~
- G. Any Committee member may be removed from office for cause by a majority vote of the Committee, after such Committee member has been advised of the reason(s) behind the vote and afforded an opportunity to be fairly heard by the Committee.

## SECTION IV: OFFICERS

*(TO BE EDITED, LANGUAGE CHANGE)*- The Committee shall elect a Chairperson and Vice-Chairperson from its members at the meeting following re-chartering and reappointment by the BCC each year. Hereinafter the positions are referred to as “Chair” and “Vice –Chair”. The Vice-Chair will become the new chair the following year.

- A. The Chair shall preside at all meetings, call meetings, and review and approve the agenda for meetings.
- B. The Vice Chair shall act as Chair and perform those duties in the absence or abstention of the Chair.
- C. The Director of Parks and Recreation, or the Director’s designee, shall serve as the ex-officio secretary of the Committee.
- D. Vice-Chair shall have the option to choose to opt out of becoming the new chair the following year.

## SECTION V: DUTIES AND RESPONSIBILITIES

*(TO BE EDITED, TENSE CHANGE)*- The duties and responsibilities of the Committee are as follows:

The Art Committee advises the Clark County, under the leadership of the Parks and Recreation Department.

The committee functions are to:

- A. Assist Parks and Recreation staff regarding the implementation and evolution of the Public Art Program.
- B. Cultivate and review proposals for public art projects presented to the committee by Parks & Recreation staff and other stakeholders.
- C. Work as a community advocate for public arts within the County by building awareness and forging connections that lead to involvement, investment, and opportunity.
- D. The Committee will evaluate proposed and existing County development projects, select sites for which art will be commissioned, and recommend approaches and budgets for commissioning artworks for each site.
- E. Under this program, art may be commissioned for new or existing unincorporated County-owned parks, trails and natural areas, freeways, roads and bridges, sidewalks, plazas, gathering spots and buildings such as recreation centers and office buildings as well as street side utility boxes with the permission of the owners. As ~~McCarran Airport~~ Harry Reid Airport has its own public art program, this program shall not extend to the airport.

In collaboration with Parks and Recreation staff, the Committee will evaluate and choose sites by the following criteria:

- **Visibility/ Public Access:** Commissioned art shall be placed where it may be appreciated by a large number of people.
- **Public Safety:** Sites will be evaluated for safety issues in connection with possible art placement, and all works of art shall be evaluated to ensure that they comply with all permitting requirements.
- **Cultural Significance:** A site may be chosen because of its historic role in the community and/or its significance to a particular group or neighborhood in the County.
- **Function/Uses:** Potential art must not conflict with the functions of the site at which it is placed.

- **Future Development:** Art must not be placed to conflict with possible future development.
- **Permanence:** Proposed permanent works shall be evaluated for resistance to theft, vandalism, weathering and excessive maintenance and repair costs. Temporary works, designed for a set period, may also be commissioned.
- **Media:** All media may be considered for a project. Works may be portable, permanently affixed or incorporated into the design and or function of a public space or building. These details will often be determined in advance and included in the call for artists; in other cases, artists may be asked to propose media and applications.

## **SECTION VI: MEETINGS**

- A. Regular meetings of the Committee shall be held monthly on the second Tuesday at 3:30 p.m. at Sunset Administration, 2601 E Sunset Rd, 89120.
- B. All meetings shall be properly noticed, posted and conducted according to the open meeting law requirements in Nevada Revised Statutes 241.
- C. Four members constitute a quorum for any action to be taken by the Committee, except amendments to these by-laws.
- D. The Chair is a voting member.
- E. The majority vote is at least one vote more than half the members present and entitled to vote, excluding abstentions, at a meeting where a quorum is present.
- F. Action items considered by the Committee will require a majority vote for passage.
- G. A two-thirds vote pursuant to Section X(B) below, is a vote of at least two-thirds of the entire membership for the board entitled to vote, excluding abstentions.
- H. Interlocking Directorates and Conflict of Interest. The members of the Committee from time to time are likely to be people of diversified interest and connected with other agencies or businesses with which, from time to time, this Committee may have dealings. In such cases, the Committee member who has a financial interest in any such agency/business shall abstain from discussing or voting on that agency's dealings with, or applications to, the Committee.
- I. Action on routine motions, resolutions, and recommendations requires a majority vote of a quorum of the members present, excluding abstentions.
- J. Special meetings may be called as directed by:
  - a. the Chair;
  - b. the majority vote of a quorum at a meeting;
  - c. the request of a majority of the members;
  - d. the Director of Parks and Recreation, or designee.
- K. Requested motions, resolutions, and recommendations as a result of special meetings will be put on the agenda of the next regular meeting and voted on as required under the open meeting law.

## **SECTION VII: AGENDA**

- A. Matters to be considered by the Committee at any regular meeting must be submitted to Parks and Recreation no later than 12:00 p.m. (noon) eleven (11) working days prior to the day of the meeting. The order of business on the agenda shall be adjusted at the discretion of County Management to conform to the urgency of the subject matter. If the Committee desires to transact business out of its order, it shall be necessary to suspend the rule, which may be done by a majority vote of the members present.
- B. At least three (3) working days prior to any regular meeting, Parks and Recreation shall prepare and submit to Committee members an agenda setting forth the matters to be considered at the meeting. The agenda submitted shall also be accompanied by copies of information as may be available such as monthly reports by venue, copies of staff reports and substantiating information and other matters to be considered at such meeting. Copies of the agenda and accompanying materials shall be posted by 9:00 a.m. three (3) working days prior to any regular meeting. Agenda shall be posted at the Sunset Parks & Recreation Admin Building, and the Clark County Parks and Recreation website. The agenda shall include the time, place and location of the meeting.

**SECTION VIII: PARLIAMENTARY AUTHORITY**

- A. The rules contained in the current edition of Robert’s Rules of Order Newly Revised shall govern the Committee in all cases where applicable and not inconsistent with these rules and procedures or any special Rules of Order the Committee may adopt.
- B. In the event of a conflict, the following order of priority shall prevail: governing ordinance, Rules and Procedures, Special Rules, Robert’s Rules of Order.

**SECTION IX: FILING WITH COUNTY CLERK**

- A. The executed, original of the bylaws must be filed with the County Clerk within 10 calendar days of adoption by the Committee.
- B. Originals of the agenda, agenda backup items, certificate of posting, and certificate of mailing are to be filed with the office of the County Clerk within 10 calendar days after the meeting date.
- C. Executed original of the meeting minutes are to be filed with the office of the County Clerk within 10 calendar days of approval.

**SECTION IX: Amendment of Bylaws**

- A. Proposed amendments to the bylaws must be presented to the Committee through the regular agenda process at two consecutive meetings.
- B. Proposed amendments to these by-laws shall require a two-thirds vote as defined in Section VI (G) above and the approval of the Director of Parks and Recreation.
- C. Proposed amendments to the rules and procedures must be presented to the Director of Parks and Recreation for approval.

Received,  
Chair, Clark County Art Committee

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ATTEST:

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Director of Parks and Recreation and/or designee

7. Review Mission Statement of the County Arts Plan (*for possible action*).



## **Henderson's**

Mission: Enrich the quality of life for those who live, work and play in Henderson through the advancement of arts and culture.

Additional verbiage we have on our website: Henderson's Cultural Arts program supports and enriches our community's artistic vitality and cultural vibrancy. From performances to public art and our galleries, you'll discover a variety of high-quality, affordable (or free) cultural programs and events for residents of all ages.

Vision is currently being created along with the conclusion of the Arts and Cultural Master Plan.

## **City of Las Vegas**

Mission: The city of Las Vegas Public Art Program serves valley residents and tourists alike in celebrating its unique character through the commissioning and purchasing of artworks to be sited at city-owned properties and the support of projects in community led efforts

Vision: The city of Las Vegas prioritizes arts and culture and celebrates its unique and iconic character through public art. Home to more than 640,000 residents, the city of Las Vegas is part of a valley infused with natural beauty, cultural diversity, creativity and a rich history. The city's public art embraces and reflects those qualities in its approach to planning for, commissioning and installing artwork, as well as ensuring the long-term care of the collection.

## Other explorations

1. CPAG unites artists, citizens, and organizations to produce high-quality art reflective of the community where it is placed.
2. To cultivate innovative, dynamic, and engaging public art that will illuminate the perspectives, relationships, and narratives of our community.
3. Mission Statement: The mission of the Revere Public Arts Commission is supporting, expanding, and building a vibrant arts community for Revere's past, present, and future.
4. Vision Statement: We envision a city where the arts are thriving and the community is engaged by uniting, and creating an arts and cultural awareness.
5. Mission Statement: Our mission is to present public art in all its forms and provide a formal art presence for the residents of the City of Aurora. We also hope to enhance Aurora's image throughout the region in terms of the visual arts.
6. Vision: In Aurora where citizens view the arts as a defining feature of their community's identity.

## Possible Mission Statements?

1. To advance arts, culture and creativity through public arts in Unincorporated Clark County for the Southern Nevada Community and beyond.
2. To ~~foment~~ cultivate a cultural identity of our community by supporting and helping creators and artists realize a public art vision of Southern Nevada and unincorporated cc.
3. To advance arts, culture, and creativity through commissioned public arts for the community.
4. To advance culture and creativity and cultivate local artists through public arts in Unincorporated Clark County for the Southern Nevada Community and beyond.

8. Report by staff regarding monthly summary of activities (*not an action item*).

# FULL SCOPE WORKSHOP

**Date:** Tuesday, August 15, 2023

**Time:** 10:00 AM

**Speaker:** Professional Photographer, Michael Plyler

Full Scope Workshop for August will have Professional Photographer, Michael Plyler as guest speaker. Michael will walk attendees through the basics of photographing artwork to be used for exhibition submission, artist portfolios, and grant proposals. Michael will instruct the participants in the “how tos” using the most simple, basic setup to the most involved and complex.

Attendees will have the chance to ask Michael questions about the topic after the presentation.

Follow the link below to join the workshop: <https://tinyurl.com/FullScopeAugust2023>

CLARK COUNTY PARKS & RECREATION PRESENTS:

# FULL SCOPE

workshop

PUBLIC ARTS OFFICE

LEARN HOW TO PHOTOGRAPH ARTWORK:  
-WITH A MOBILE PHONE OR 35MM CAMERA  
-WITH A BASIC SETUP  
-FOR SUBMITTING TO EXHIBITS, GALLERIES, & GRANTS

WITH GUEST SPEAKER  
**MICHAEL PLYLER**  
PROFESSIONAL PHOTOGRAPHER

DATE: TUESDAY, AUGUST 15, 2023  
TIME: 10:00 AM PT  
LINK: [TINYURL.COM/FULLSCOPEAUGUST2023](https://tinyurl.com/FullScopeAugust2023)

Clark County Board of Commissioners  
James E. Gibson, Chairman • Justin Jones  
Hanslin Kipparitock • William McCord II  
Ross Miller • Michael Napp • Tracy Segger  
Kevin Schiller, County Manager

Clark County Parks & Recreation  
Clark County NV  
Clark County NV

ClarkCountyNV.Gov/parks  
ccparks@ClarkCountyNV.gov

Facebook, Instagram, Twitter, YouTube, Pinterest

# EXHIBIT AT WINCHESTER-DONDERO GALLERY: REFLECTIONS JURIED BY MIKAYA WHITMORE

**Exhibit Date:** August 15, 2023 – September 30, 2023

**Reception Date:** Saturday, September 30, 2023 from  
5:30 PM – 7:30 PM

Reflections are concepts of perception and introspection. Many Mesoamerican cultures used obsidian to create reflective portals, black mirrors, into other worlds. Diving further into the esoteric, the mirror has also brought a lot of anxiety and superstition through beliefs such as demons trapped behind its surface and the childhood game, Bloody Mary. Vanity is another word that comes to mind when thinking of our reflections. You can see that in the tragedy of Narcissus falling in love with his own image and the clash of European industries in a race to perfect the looking glass due to popular demand. All in all, our mirror images both allure and terrify us. We invite artists to explore these dichotomies through their work, depicting and exploring the fantastical world of reflections!



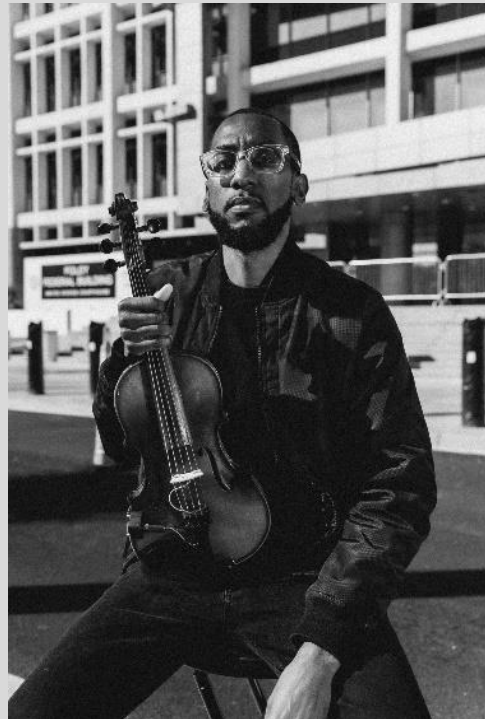




LARON EMCEEE



LINDA SHAFFER



RICK R. LEDESMA



ANTHONY JOHNSON

## EXHIBIT AT PEARSON GALLERY: SOLO SERIES

Four emerging artists have been selected for the SOLO SERIES programming at the Pearson Community Center Gallery. The blind jury was comprised of individuals with connections to the Historic Westside to provide the community with art that they can relate to. In addition, artists are asked to lead a workshop within their exhibition dates.

**Artist 1: Rick R. Ledesma**

TBA– October 6, 2023

**Artist 2: LaRon Emcee**

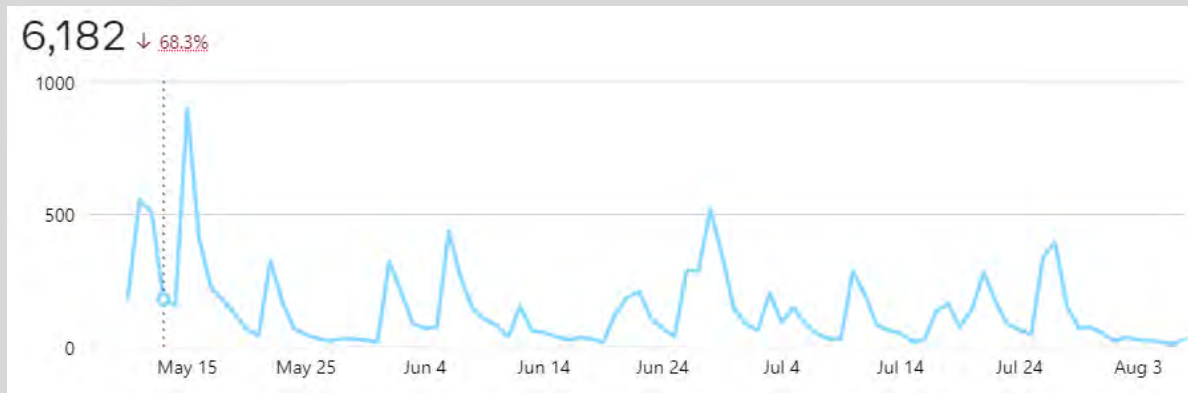
October 13, 2023 – December 8, 2023

**Artist 3: Linda Shaffer**

December 15, 2023 – February 9, 2024

**Artist 4: Anthony Johnson**

February 16, 2024 – April 12, 2024



# Social Media Insights

- Increased engagement on Instagram
  - Open calls are very popular
  - In the Round is very popular
  - Audience is very receptive to BTS content such as installs, de-stalls, staff trips
- Decreased engagement on Facebook
  - Facebook audience is not as receptive or quick to engage with content
- Plan going forward
  - Continue In the Round
  - Develop informative content campaigns to have consistent content being made
  - Document current and new public art



# EMPOWERMENT ART! DESERT BREEZE COMMUNITY CENTER



Vinyl company, Signarama, has just finished proofing and sizing Vanessa's designs. Installation is scheduled for Monday, August 7.

Images seen here are a couple of samples from Vanessa's final designs. The textured background creates a paper-mache look to the bathroom doors similar to the type of medium Vanessa is known for. Her colorful artwork highlight the vision boards made by the kids during the Spring Break program at Desert Breeze Community Center.

# YOUTH PUBLIC ARTS EDUCATION

Youth Public Arts Education presents Daisy Sanchez's sculpture, "25 cent Carousel" at Whitney Recreation Center until the end of September to celebrate Mexican Independence Day (September 16).

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*"As a child, I remember the best part of going to grocery stores would be visiting the kiddie rides and my imagination would thrive with them. Over the years I'd see them rust off, paint peel and have this eerie sound when turned on. From the sun damage of staying outside of the hot temperatures of Las Vegas is something that I found fascinating and beautiful. My intention is to connect culture and our relationship with public space."*

*Public resources are often things we forget how helpful and joy it brings us. Many of them have memories attached. All ages will be able to connect in different level of sentiment. Learning about each other with culture is a way to show appreciation to our ancestors and in a way, we are the same."*



**Address:**

Whitney Recreation Center  
5712 Missouri Avenue  
Las Vegas, NV 89122

**HOURS:**

Monday – Friday: 7:00 AM – 6:00 PM  
Saturday: 8:00 AM - 12:00 PM  
Sunday: Closed



SILVERADO RANCH COMMUNITY CENTER  
'DESERT WINDS' PROJECT BY TALLEY FISHER

TALLEY  
FISHER  
STUDIO



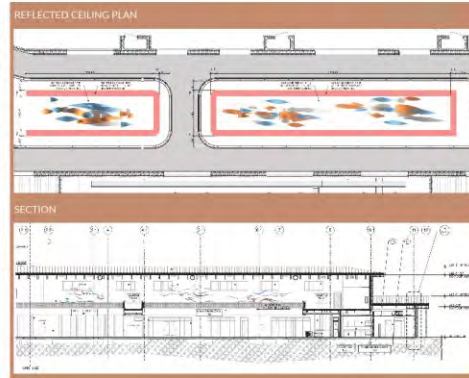
Bringing nature indoors, abstract elements curl and dance through the main circulation area to compose Desert Winds. Copper, silver, and blue finishes mirror the color palette of the surrounding landscape as well as the finishes of the building.

"When I think of Las Vegas and the surrounding landscape, I remember the wind, sloping down from the mountains and keeping the city bathed in near constant motion. My proposed sculpture is one of 'Desert Winds,' with abstracted and curled gusts weaving down the main corridor.

The shapes will lend themselves to different interpretations, such as clouds or waves, giving each viewer the opportunity to create their own narrative."

Dimensions: Three sculpture clusters, each approx. 25' L x 8'W x 10'H. Total: 75'L x 8'W x 10'

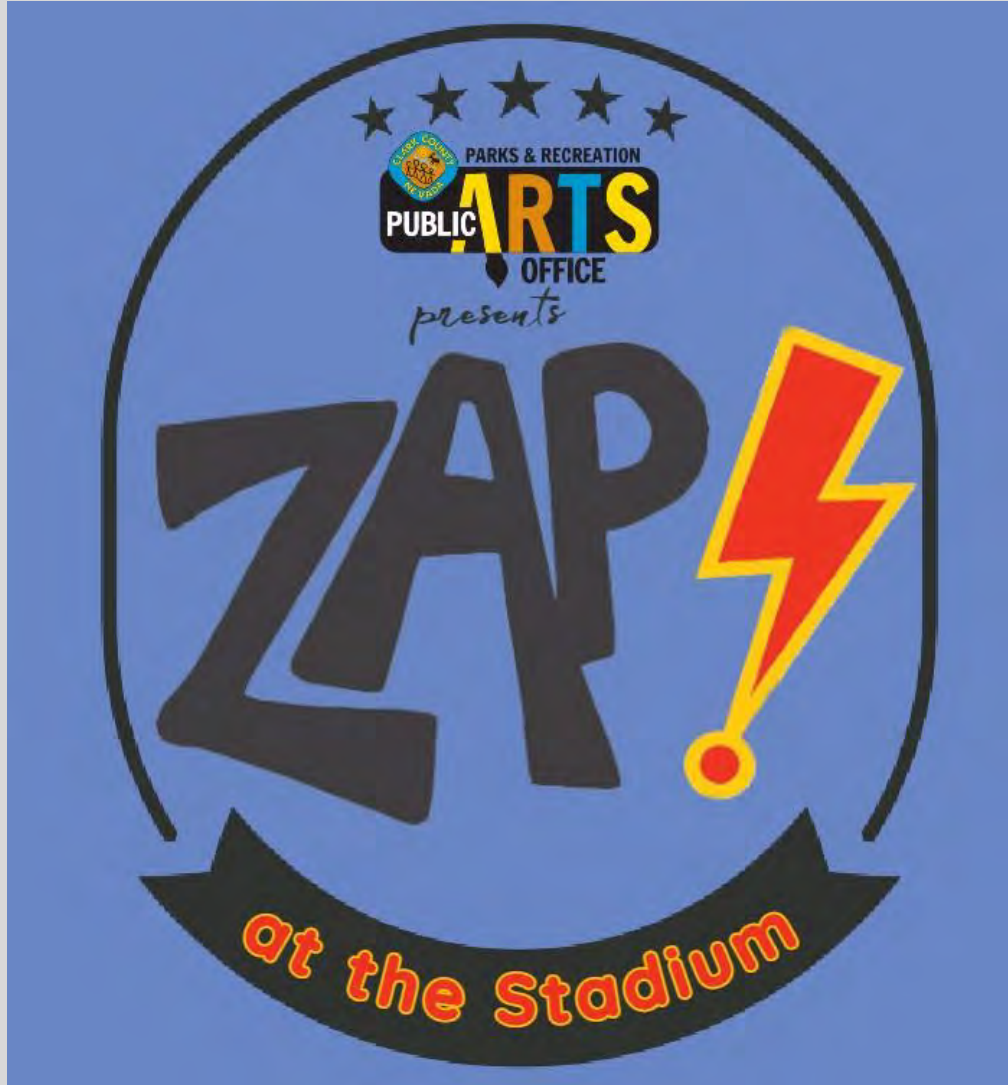
Materials: Powder coated or anodized perforated aluminum, stainless steel cable, stainless steel hardware.



© 2022 TALLEY FISHER STUDIO, LLC

# SILVERADO RANCH COMMUNITY CENTER SCULPTURE: DISTRICT A

- Total Project Budget: \$250,000
- Sent to RPM: \$7,500
- Estimated expense: \$5,000
- Scope: Ceiling Artwork in a natural theme.
- Art Committee Rep Alfredo Fernandez-Gonzalez
- Jury member meeting on 7/22/21
- Talley Fisher is the contracted artist.  
<https://talleyfisher.com/>
- First Milestone Payment – Several meetings have taken place.



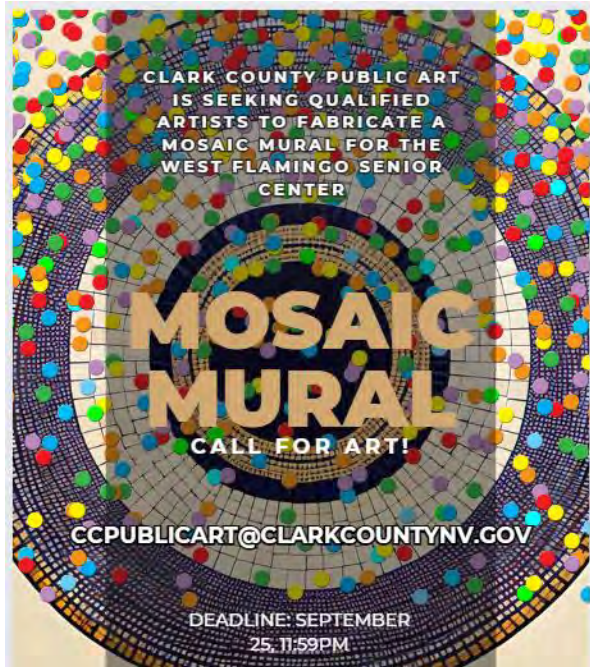
## ZAP15 AT THE STADIUM

Project Budget: \$25,770-\$29,720

Total: ~~46 boxes~~ 18 boxes

Scope: Hire ~~6~~ 7 artists to host workshops with high school students. Using inspiration from the workshops, artists will design and paint the utility boxes around the Allegiant Stadium.

- Each artist will be awarded \$500 for the workshops plus an additional Total Box Stipend of over \$3,000.
- Call is now open.
- An application workshop will be presented through Webex on Tuesday, June 13 at 1PM.
- Deadline was: Tuesday, July 4, 2023 by 5PM.
- Total of 21 submissions. Top 5 were recognized with a tie between two artists for the 6<sup>th</sup> spot. Adding a 7<sup>th</sup> spot was ultimately decided and two more boxes and a 7<sup>th</sup> High School was also added. The budget was also increased for the project. 7/25
- ZAP 15 Artists: Miguel Rodriguez, Cody K Wombold, Julia Hall, Matthew Murphy, Mili Turnbull, Vezun, Sameer Asnani. 8/2



# WEST FLAMINGO SENIOR CENTER MOSAIC MURAL PROJECT: DISTRICT A

- Budget: \$10,000  
Sent to RPM: \$13,000
- Scope: A ceramic mosaic mural at the entrance of the Senior Center
- 6/12/23: Project has resumed. We had a meeting with Nicholas Gudino of Real Property Management; they have provided guidance for install.
- 8/8/23: Call will be going out soon pending approval of LOA and Call for Art documents





VERTON COMMUNITY ARTWORK: DISTRICT B  
Total Project Budget Part Two: \$267,000  
RFQ 605146-19

- Artwork Contract: \$231,300
- Estimated expense: \$84,160.81
  
- Part Two: an outdoor artwork to be sited at or near the community center, acting as a gateway to Michael Heizer's *Double Negative*.
  
- Projected Completion Date: April 2023
  
- Artist: Mark Brandvik
  
- 8/8/2023 – Nearly complete, staff to review on 8/9

# PEARSON COMMUNITY CENTER PILLAR MURAL PROJECT: DISTRICT D

Budget: \$70,000

Scope: For pillars to be painted by a team of artists including requiring artist to hire a professional videographer at \$7,500.

Projected Completion Date: February 2024

- 4/10/2023: Final draft created – under review by purchasing  
Projected to be out by April 24<sup>th</sup>, 2023  
Deadline is July 30<sup>th</sup>, 2023 by 11:59 PM PST
- 5/8/2023: Call is almost complete. Professional Services Draft in progress.





# Von Tobel Modular Building Vinyl Wrap

## Part 1: District D

Budget: \$70,000

- Scope: To create a vinyl mural on the exterior surface of the community center at Von Tobel Park. The artist(s) will work with children, then create a digital design that integrates ideas learned by the community. The printing and installation of the artwork will be managed by county staff.

Projected Completion Date: June 2023

- 6/28/2023: Vinyl company, Olympus Group installs the mural
- 8/3/2023: Dedication event for mural on Saturday, August 26, 2023, from 8 am – 11 am at the Grand Opening of the Melvin Ennis Recreation Center at Von Tobel Park





# “COMMUNITY;COMMUNIDAD” by Eric Vozzola

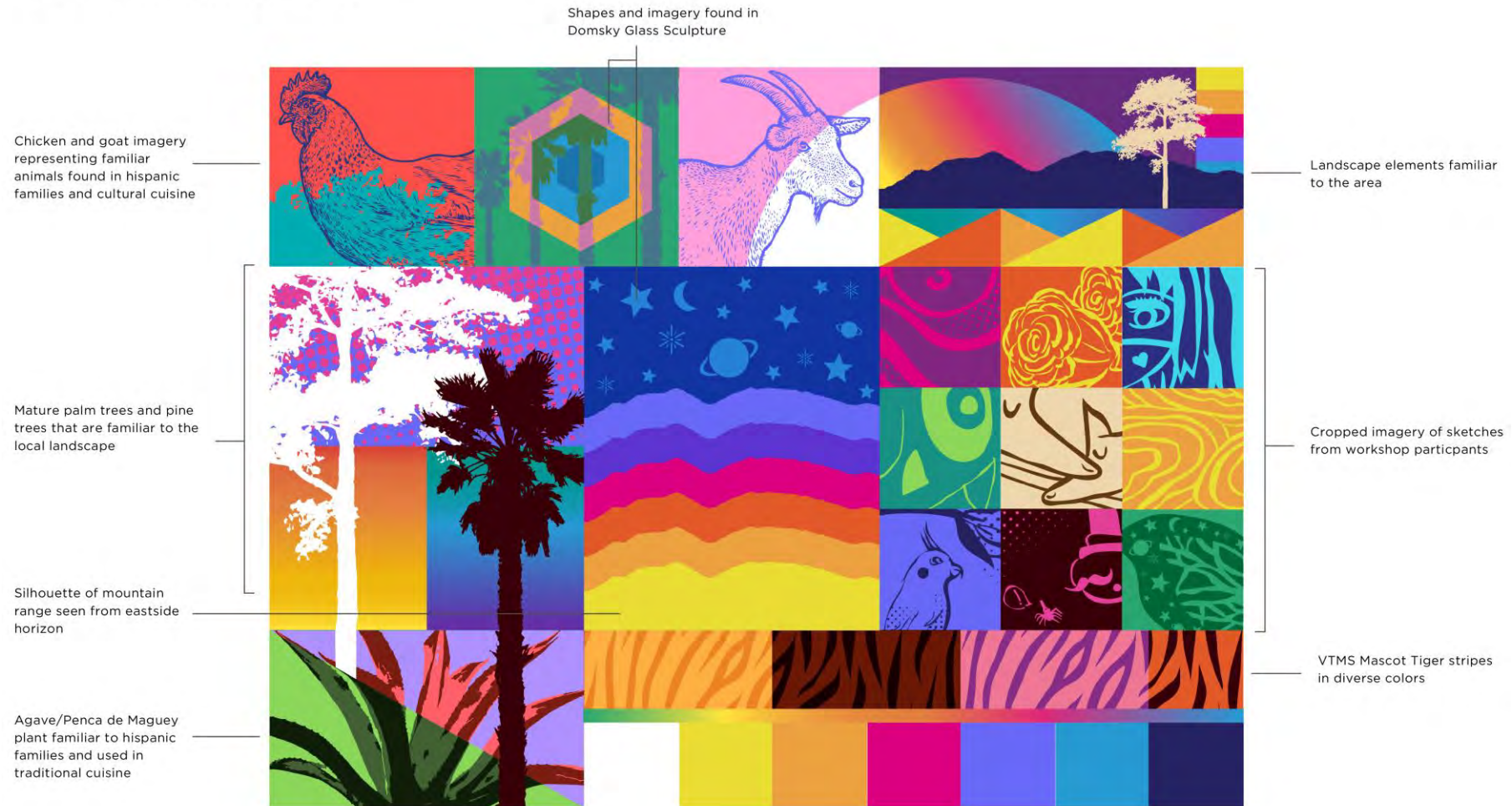




# “COMMUNITY;COMMUNIDAD” by Eric Vozzola



**MURAL DESIGN CONCEPT | EXTERIOR**





**MURAL DESIGN CONCEPT | INTERIOR**

Shapes and imagery found in Domsky Glass Sculpture / Also a metaphor that the youth can "reach for the stars"

Tiger stripes representing VTMS Mascot along with familiar local plants (pine trees and palm trees) / provides sense of "home"

Imagery representing empowerment, dedication, and helpfulness - all key words associated with Melvin Ennis' accomplishments and programs he developed

Imagery representing community, belonging, and diversity

Melvin Ennis' programs and vision was to accept youth with open arms and provide help they needed in the form of care and with love in mind

Melvin Ennis nickname "Beetle" / Wings are open symbolizing that youth can soar to any height imaginable



"Together/Juntos" in English and Spanish - Melvin Ennis' programs fostered togetherness and allowed for troubled youth to feel belonging

Silhouette of mountain range seen from eastside horizon

Hearts symbolizing love / youth are empowered to love themselves and love others

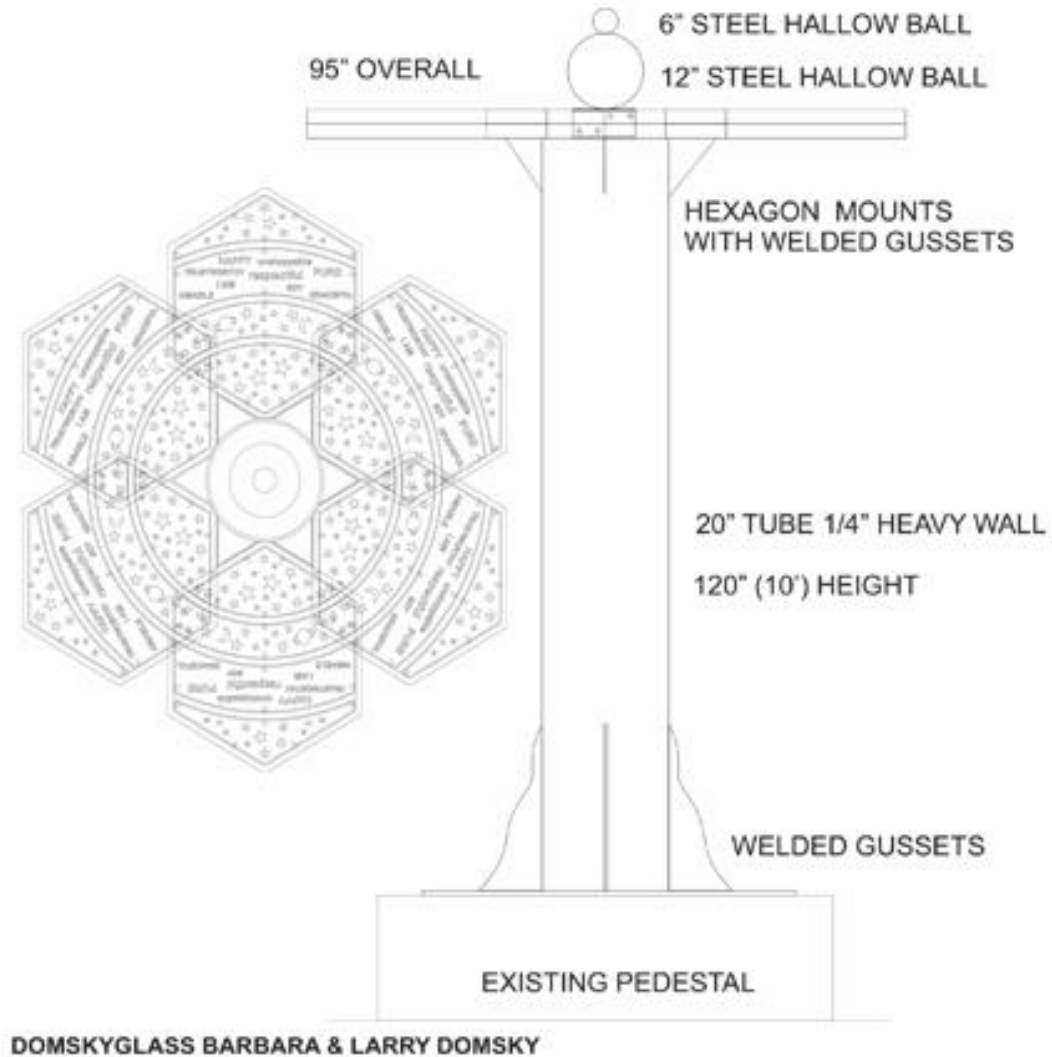
Circle represents life and Melvin Ennis' mission and accomplishments coming "full circle"

Hearts symbolizing love / youth are empowered to love themselves and love others

Von Tobel Park  
Sculpture Part 2 -  
District D  
Budget:

\$131,671

- Proposal is to create a sculpture within the park. The artist(s) will work with children from the area that will inform the artist the direction of the sculpture.
- Awarded Artist: Domsy Glass
- Projected Completion Date: Y TBD
- 8/8/23 Working with Domsy Glass on contract





## Family Court House Courtyard Mural- District D

- Budget: \$74,481
- Scope: To create mural(s) on walls.
- Budget approved for FY22 on June 1, 2021, agenda item #14

7/24/23 Project is assigned to staff

8/7/23 Jury selection process has begun



# Winchester Mural

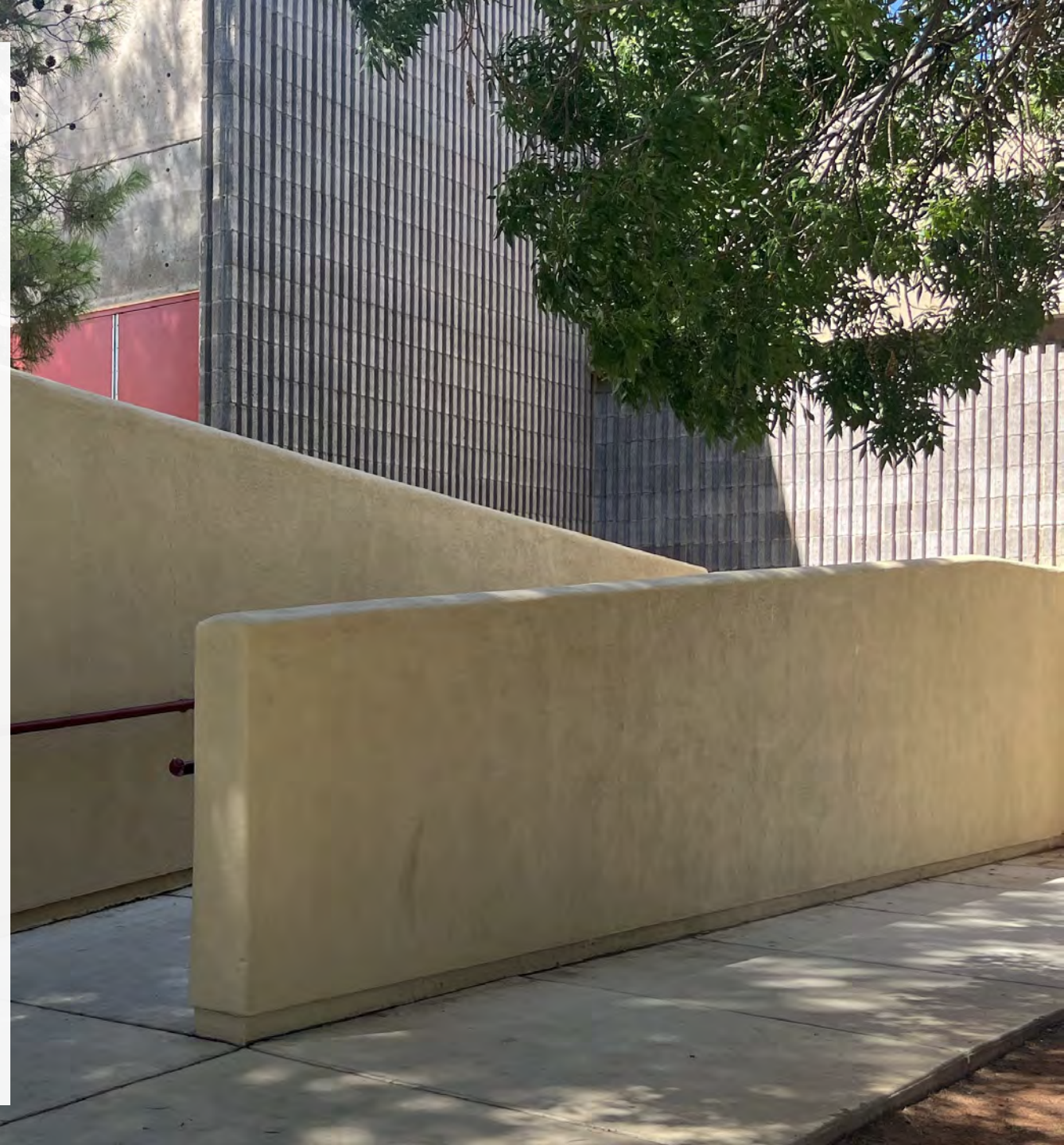
## District E

Budget: \$12,456

Scope: To paint mural near spray park on the accessibility ramp at the Winchester Park.

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- 7/15/23 Artist provided community engagement program and was approved
- 8/7/23 Artist has interviewed and engaged with senior Winchester staff and community members to begin the design phase
- 8/8/23 Artist is currently setting up a schedule for his proposed activities





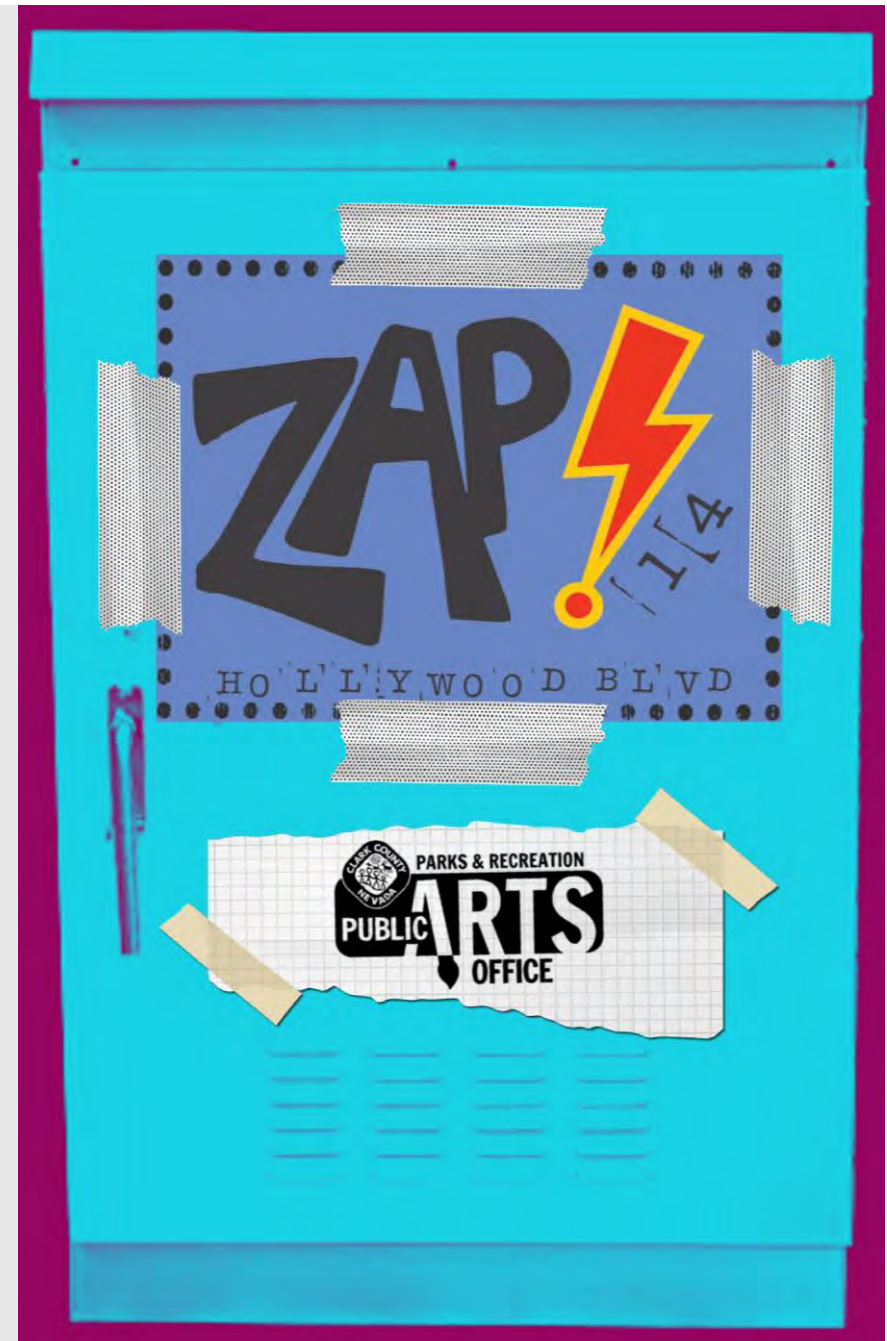
# Zap 14 Hollywood - District E

Project: Budget: \$9,600

Scope: Hire 8 artists to paint large utility boxes at intersections from Vegas Valley to Lake Mead on Hollywood Blvd.

Art call opened Monday, May 15. An application workshop was presented Monday, May 22<sup>nd</sup> with an attendance of over 50 artists. Deadline was Monday, July 10 by 5:00 PM.

Total of 54 Submissions, with 3 disqualified. Evaluators are currently scoring the submissions due by August 14. Notifications will be sent out to artists by August 17. 7/25







## Desert Breeze Special Events Area Sculpture- District F

Budget:\$200,000

Scope: To create a sculpture at the front entrance of the area.

Projected Completion Date: TBD

Budget approved FY22 on June 1, 2021 agenda item #14, request from the design team.

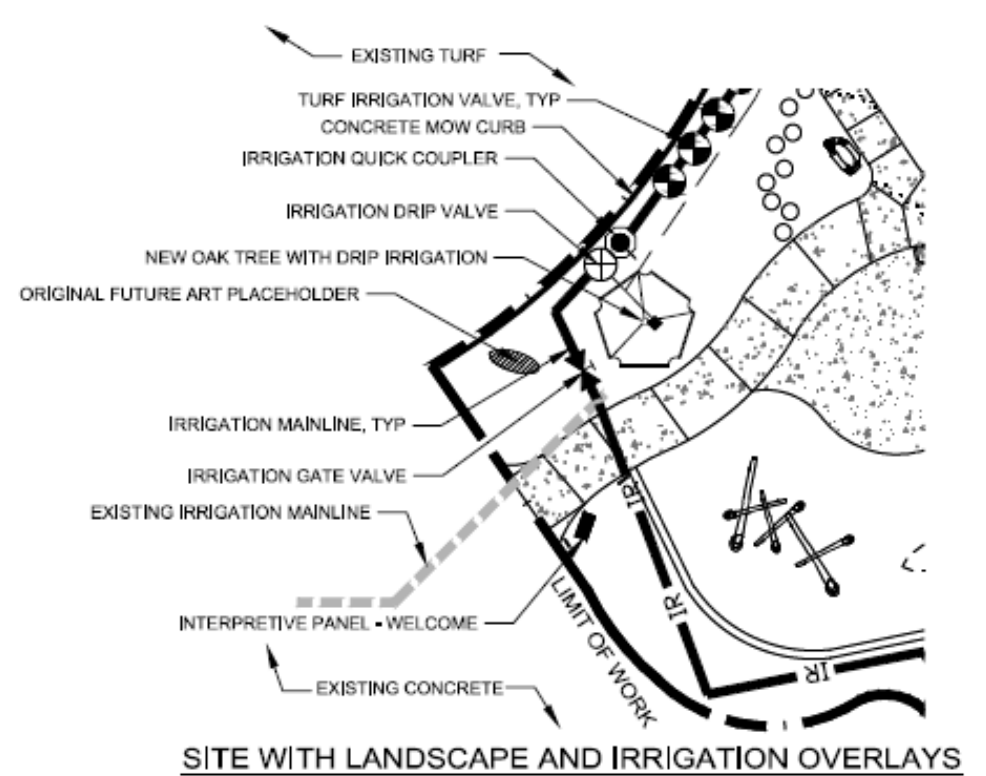
- 8/8/23 Call out to the district for RFQ language approval



SUNSET SIGNATURE ART PIECE-  
BUDGET: \$210,000 DISTRICT G

8/8/23 Gathering Evaluators





**WETLANDS PLAY AREA –  
BUDGET: \$250,000 DISTRICT G**

**-GAMEWORKS HAS BEEN CONTACTED FOR AN UPDATED QUOTE.**

**-UPDATED PHOTOS TAKEN OF PLAY AREA.**

**-SCHEDULED FOR A WALK-THROUGH WITH WETLANDS.**

**-CONFIRMING LAST JUROR.**

# 1 Oct Memorial

- Estimated Expense: \$366,053.45
- 6/5/2023 Design Team concepts on display at the Government Center Rotunda Gallery
- 6/14/23 Design Presentations Government Center 4:00 PM
- 7/26/23 Top scoring team: J CJ Architecture, Second scoring team: OLIN + Andy Scott
- 9/5/23 Committee to go to BCC



**THE 1 OCTOBER MEMORIAL  
DESIGN TEAM EXHIBIT**  
**JUNE 5 – SEPT. 7**  
*Monday – Thursday, 7:30 a.m. to 5:30 p.m.*  
**Clark County Government Center Rotunda Gallery**  
**500 S. Grand Central Parkway**

➤ Visit our website to meet the design teams and learn more about this effort!  
[ClarkCountyNV.gov/1OctoberMemorial](http://ClarkCountyNV.gov/1OctoberMemorial)



**3-Phase Selection Process**

- 1** Creative Expressions & ideas for memorial received from the public & artists.  
*July 1 – Oct. 31, 2022*
- 2** Design team memorial project concepts unveiled.  
*June 2023*
- 3** Evaluation of design concepts under way. Committee to make design recommendation to County Commission.  
*June – Sept. 2023*

*Remembrance, Respect, Healing, Honor, Unity, Community, Peace, Love*





## **Temporary Art Funding**

Budget: \$68,694

Scope: To fund temporary exhibits of larger 3D works in various locations to be determined throughout the county.

- Locations looked at: Family Courthouse
- 8/8/23 Contract obligations signed, however no PO secured



# MAINTENANCE

## Reach Sculpture Relocation Phase 1 - District D

Budget: \$146,750 – transferred to RPM

Scope: To fund relocation of Reach Sculpture in front of Pearson Center.

Projected Completion Date: March 2024

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- Funds loaded to RPM, Tara Carrell is project manager RP.D0923018

4/10/2023 DA confirmed that the county has the right to adjust the sculpture as needed.

The Artwork is not an any harm of damage from the spray park as the park has been open now for a few weeks.

At a later time, staff will reach out to artists to discuss the next steps.



# Plaques for Dream Machine, Aku Aku & Silverstate

**Dream Machine:** A boulder has been selected and will be installed upon completion of the granite plaque.

PR submitted for LVRock

- 6/12/23 Staff is currently coordinating installation with LV Rock; installation will take place before the end of the fiscal year.
- 6/21/23 Installation of the plaque has taken place.

**Aku Aku:** RPM has approved the installation of 3 interpretive signs around the pond at Sunset Park. These signs will talk about the history of Aku Aku, the artist Eli Hedley, and tiki culture in Las Vegas. These signs are in design phase.

- 6/12/23 Staff is looking into vendors.
- 8/7/23 Several quotes have been gathered from vendors; all gathered info will be sent to RPM for approval and procedure



# 10 Projects On Hold

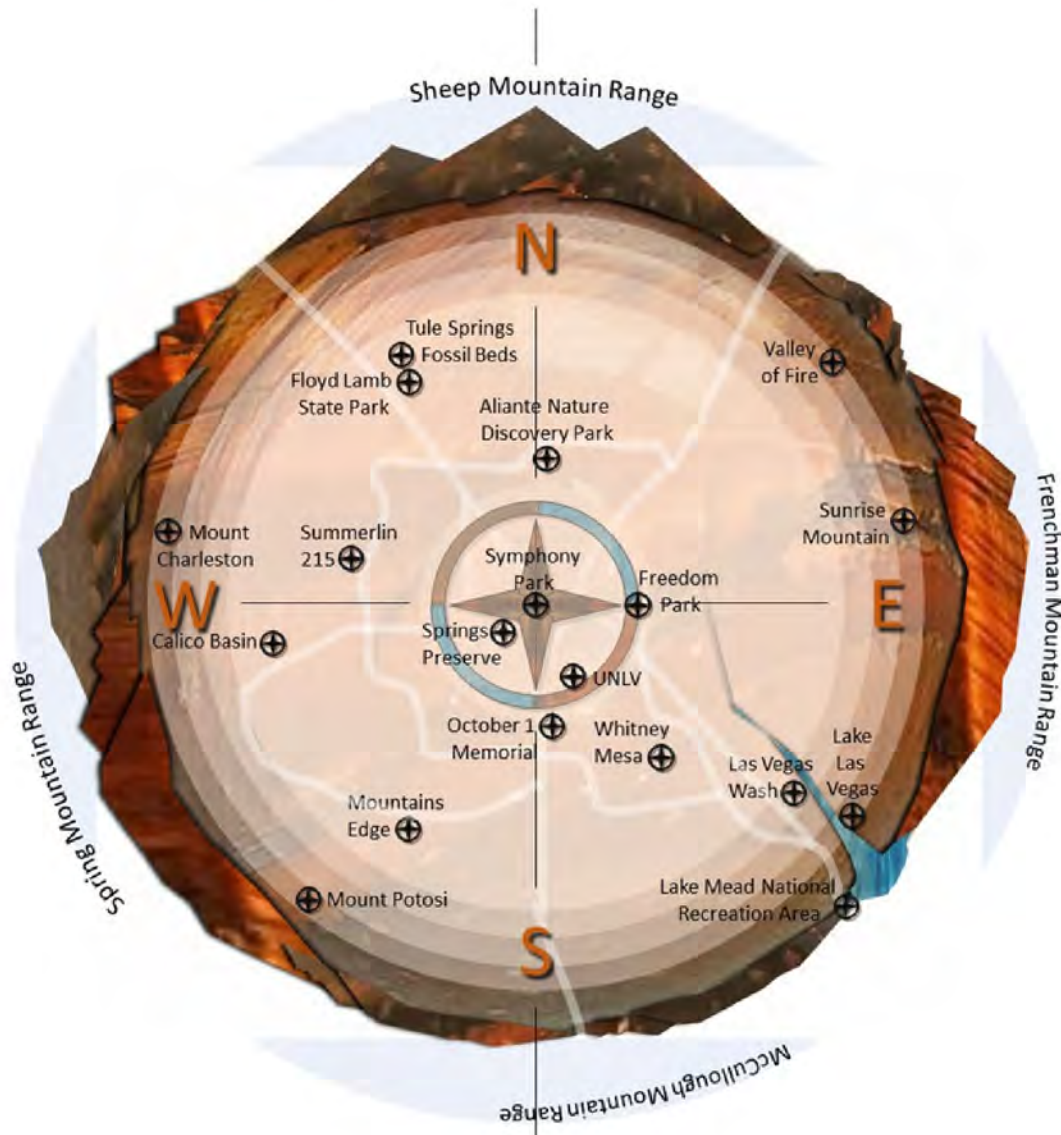
- **Alexander Villas** Budget: \$150,000
- **Aquatic Springs Installation** Budget: \$29,713
- **Hollywood Recreation Center Blvd Mural** Budget: \$64,890
- **James Regional Sports Complex** Budget: \$206,000
- **Lee Canyon Meadow Sculpture** Budget: \$50,000
- **Nellis Meadows Conex Mural** Budget: \$3,375
- **Silver Bowl Park Art** Budget: \$269,982
- **Southwest Ridge Part 2** Budget: \$100,000
- **Stadium District Mural** Budget: \$112,040
- **Walnut Recreation Center Playground Mural** Budget: \$18,000



10. Comments by the General Public- A period devoted to comments by the general public about matters relevant to the Board/Council's jurisdiction will be held. No vote may be taken on a matter not listed on the posted agenda. Comments will be limited to three (3) minutes. Please step up to the speaker's podium, if applicable, clearly state your name and address and please spell your last name for the record. If any member of the Board/Council wishes to extend the length of a presentation, this will be done by the Chairperson or the Board/Council by majority vote.

# The COMPASS

*It's Vegas, naturally!*



<https://the-compass.constantcontactsites.com>

Shauna Walch, Creator

shauna@thecompass.world or sohivegas@gmail.com

702.250.4405

# The COMPASS

*It's Vegas, naturally!*

**VISION:** Build The Compass, a network of nature-based grounding sites that foster mental, physical, and spiritual health – and the care of our common home.

**THE MISSION:** To nurture awareness, appreciation, and actions that support the inter-relational thriving of humans, habitats, and economies.

**RATIONALE:** The Compass recognizes that we live in trying time. People are hurting. Our planet is hurting. Envisioned on the McCullough Bursage Loop trail overlooking the Las Vegas Valley after the 1 October tragedy, The Compass is a holistic approach to ameliorating the chronic stress that all life systems are experiencing. Encouraging of the mental, physical, and spiritual benefits of spending time in nature, The Compass creates nature-based grounding places that connect people to the natural world, one another, the other, and their own deep good nature. The Compass nurtures wellbeing, wisdom, prosperity, and the healing of habitats and natural resources. Initiated in our own backyard, this geographical community asset and common good campaign can be replicated and customized to other regions and countries that chose to partner with The Compass.

## **FEATURES:**

- . Compass Points feature five-plus, stone slabs. The center stone is engraved with the invitation "Be Still" and surrounding stones are etched with customizable core value words, e.g., compassion, peace, unity. Compass Points provide places for grounding, mindfulness, community, and experiencing naturalistic awe. (Simple rendering below). Compass Points are located by:
- . Cardinal Compass Points located on the Las Vegas valley's four surrounding mountain ranges (N,E, S,W) are large monument-style Compass Points with desert gateways establish The Compass's geographic, archetypal framework.
- . Community Compass Points located in urban, suburban, and rural settings ensure The Compass is accessible to and representative of our community's diverse geography, culture, and people.
- . Compass Center located centrally in the Las Vegas Valley serves as the "Compass Rose" with a Compass labyrinth, public art, and a large Compass Point surrounded by natural areas, and private and public gathering spaces.

The Compass is supported by an inspiring branding, communications, and educational campaign including a website, web app, trail signage, QR codes, and elements that provide navigational, educational, and experiential resources related to health/wellness, mindfulness, science/nature, leadership/community engagement, culture/history, outdoor recreation, appreciation, and conservation.

## **THE COMPASS will nurture:**

- . Personal strength (e.g., compassion, patience, resilience, truth)
- . Leadership strength (e.g., integrity, courage, teamwork, stewardship, hospitality)
- . Community strength (e.g., unity, social justice, reconciliation, pride)
- . Outdoor and nature appreciation (e.g., awareness, appreciation, attention, action)







# It's Vegas, Naturally!

## WANDER . OBSERVE . WONDER

The Compass, a collection of nature-based Compass Points, provides destination transformation – places for rest, reflection, and the renewal of our mental, physical, and spiritual energies. Visit a Compass Point and experience the WOW of wandering, observing, and wondering how nature is speaking to you.

### WANDER

Consider slowing down your hike or walk. Try sauntering or wandering your way along the trail (at least for a portion of it).

### OBSERVE

As you wander, notice an aspect of nature that catches your eye or breath. Observe it for a while. Be attentive to how it may lead to a mental, physical, or spiritual shift (or lift) for you.

### WONDER

Nature has much to teach us about our world and who we are. Albert Einstein said, "Look into nature, and you will understand everything better." It is believed that the desert speaks. Be curious about what life-affirming message that nature might have for you. Consider creatively responding to that message through journaling, drawing, or the like.



### HABITAT

The Mojave Desert is the smallest of the four deserts that comprise the North American Desert. However, its more than 250,000 square acres and boast 200 plants that cannot be found in other North American deserts or anywhere else in the world. The Mojave Desert offers immense stargazing experiences and features singing sand dunes, wildflower fields, sagebrush seas, and expansive Joshua tree forests. It is also home to the iconic desert tortoise. While the desert is often thought of as "dead," it is teeming with life!

### SPECIES: THE BURSAGE BUSH

Can you spot an *Ambrosia dumosa*, the Bursage Bush, which is common to the Mojave Desert? This plant, often called a nurse or umbrella plant, plays an important role in the desert community by protecting its seedlings and the delicate seedlings of other native plants from the heat, sun, and foraging animals.

### MAKING HUMAN-HABITAT CONNECTIONS

Consider the following prompts during or after your wandering.

- Would you describe the Bursage Bush's design and role as compassionate?
- How can you show compassion toward our desert habitat and its inhabitants?
- How can you serve as an umbrella for others in need?
- Can you recall a time when someone has served as a "compassionate umbrella" for you?

